

West Coast Vibes

Erland Sjunnesson

4/4 Beat

A C⁶/E

Cmaj7/E Gadd9/D

Am7 Gadd9/B Cmaj7

♩ = 116

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Musical notation for the first system, measures 1-3. Treble and bass staves with chords and melodic lines.

Gmaj7/B

Cadd9 D/F#

C/E

Cadd9/E G/D

Gmaj9/B C⁶ D/F# G Gmaj7/B

4

Musical notation for the second system, measures 4-6. Treble and bass staves with chords and melodic lines.

C(#11)/E

Dsus4

Cadd9/E

Cmaj7/E Gadd9/D

Am7 Gadd9/B Cmaj7

8

Musical notation for the third system, measures 7-9. Treble and bass staves with chords and melodic lines. Includes a '(fill)' annotation in measure 8.

Gmaj7/B

Cadd9 D/F#

C/E

D/F#

G

G/B

C

8^{va}-----

12

Musical notation for the fourth system, measures 10-12. Treble and bass staves with chords and melodic lines.

Gsus4

C(#11)

Am

D

B

D/C

C

15

Musical notation for the fifth system, measures 13-15. Treble and bass staves with chords and melodic lines. Includes an 8^{va} annotation in measure 13.

18 Am7 D/A D/E Em7 D/C C

22 Am7 D/A /G F G/F Em7 Am/E Dsus4

C C⁶/E Cmaj7/E Gadd9/D Am7 Gadd9/B Cmaj7 Gmaj7/B Cadd9 D/F#

29 C/E D/F# G G/B C Gsus4 C(#11) To Coda

32 Am D

D SOLO
Em11 (chord ryt) 1. Em11 C13(#11) 2. Am11 Cm11 Ebm11

E 1. Fm11 Fm11 Db13(#11) 2. Bbm11 Dbm11 Em11 Dsus4 **D.S. al Coda**

F Am D Cmaj7/E Gmaj7/D Cmaj7 Gadd9/B

Am9 D11 8va

G (Break with fill ins. Build up to part G) G7 Gm7/B

56 G7 F11 Em7sus4 Eb7add4

H (Freely with a funky feel)

G7 Gm7/B

64 G7 F11 Em7sus4 Eb7add4 (x times)

Fine