

New York City Visit

Erland Sjunnesson

A $\text{♩} = 120$ Eb sus 2

4 Absus 2

8 Ab Bb7sus4 Eb sus 2 Eb sus 2

12 Ab Bb **B** Eb Ebmaj 7/G Ab Eb/G Abadd9 Bb Cm7

15 Eb Ebmaj 7/G Ab Abadd9/C Bbadd9/D Eb Ebmaj 7/G Ab

New York City Visit

2

E \flat /G A \flat add9 B \flat /D Cm7 Fm7 E \flat /G A \flat add9 B \flat add9

18

C SOLO
(chord rytm)

21

D \flat 13sus4

Fm9 A \flat m9 Cm7add4 D \flat 13sus4 (x times)

(on cue)

D E \flat E \flat maj7/G A \flat E \flat /G A \flat add9 B \flat Cm7 E \flat E \flat maj7/G A \flat A \flat add9/C

28

B \flat add9/D E \flat E \flat maj7/G A \flat E \flat /G A \flat add9 B \flat /D Cm7

31

Fm7 E \flat /G A \flat add9 B \flat add9

E Fm9 Abm9 Cm7add4 Db13sus4 SOLO Fm9 Abm9 Cm7add4 Db13sus4 (x times)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The first two measures are marked with 'Fm9 Abm9' and 'Cm7add4 Db13sus4' respectively. A double bar line follows, and the word 'SOLO' is written above the staff. The next two measures are marked with 'Fm9 Abm9' and 'Cm7add4 Db13sus4 (x times)'. The system ends with a double bar line.

on cue 37 Fm9 Abm9 Cm7add4 Db13sus4 Eb(no3)

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The system begins with the instruction 'on cue' and the number '37'. The first two measures are marked with 'Fm9 Abm9' and 'Cm7add4 Db13sus4'. The third measure contains a complex melodic line in the upper staff and a bass line in the lower staff. The fourth measure is marked with 'Eb(no3)' and features a chord in the upper staff. The system ends with a double bar line.